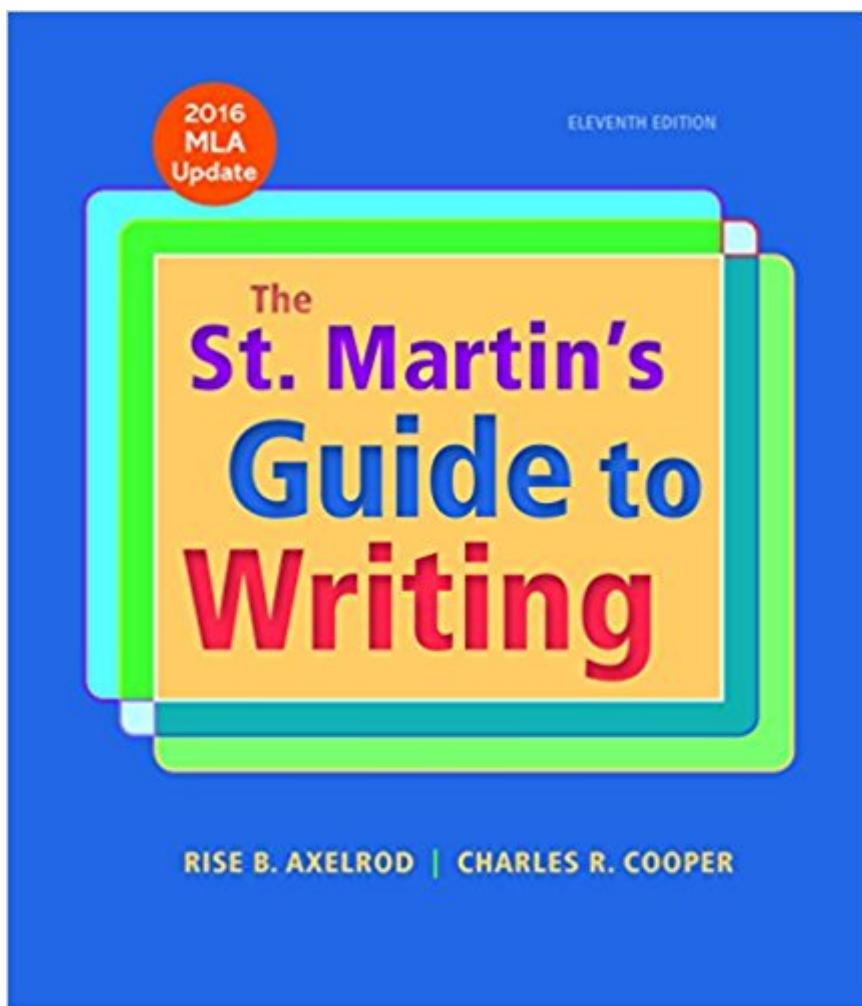


The book was found

The St. Martin's Guide To Writing With 2016 MLA Update



Synopsis

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. Whether you have years of experience as a teacher or are new to the classroom, you and your students can count on The St. Martin's Guide to Writing to provide the support you need in first-year composition, with a rhetoric, an array of engaging readings, a research manual, and a handbook, all in a single book • and available online. Thousands of instructors and their students rely on the Guide's proven approach because it works: the Guide's acclaimed step-by-step writing guides to 9 different genres offer sure-fire invention strategies to get students started, sentence strategies to get students writing, and thoughtful revision strategies to help students make their writing their own, no matter what their major. With its hands-on activities for reading like a writer and working with sources, there is no better text to help students bridge reading analytically to successful writing in first-year composition and beyond. In keeping with the Guide's tradition of innovation and based on instructor feedback about what assignments they give their students, the new edition integrates new types of writing that reflect the range of genres being assigned in first-year composition, including a reimaged Chapter 5 that provides a bridge from personal and expository to argumentative writing by following a scaffolded approach. The eleventh edition is available with LaunchPad for The St. Martin's Guide to Writing, an online course space of pre-built units featuring the full e-book, tutorials, and adaptive LearningCurve activities to help students hone their understanding of reading and writing. To order or purchase the print text with LaunchPad, use ISBN 9781457698484 for the Cloth-bound version, ISBN 9781319016036 for the Paper-bound version, or ISBN 9781319016067 for the Short Edition.

Book Information

Paperback: 944 pages

Publisher: Bedford/St. Martin's; 11 edition (July 1, 2016)

Language: English

ISBN-10: 131908771X

ISBN-13: 978-1319087715

Product Dimensions: 7.9 x 1.2 x 9.1 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 162 customer reviews

Best Sellers Rank: #2,010 in Books (See Top 100 in Books) #10 in Books > Reference > Words, Language & Grammar > Rhetoric #515 in Books > Textbooks

Customer Reviews

Rise B. Axelrod is McSweeney Professor of Rhetoric and Teaching Excellence, Emeritus, at the University of California, Riverside, where she was also director of English Composition. She has previously been professor of English at California State University, San Bernardino; director of the College Expository Program at the University of Colorado, Boulder; and assistant director of the Third College (now Thurgood Marshall College) Composition Program at the University of California, San Diego. She is the co-author, with Charles R. Cooper, of the best-selling textbook *The St. Martin's Guide to Writing* as well as *The Concise Guide to Writing and Reading Critically*, *Writing Well*. Charles R. Cooper is an emeritus professor at the University of California, San Diego. He served as coordinator of the Third College (now Thurgood Marshall College) Composition Program at the University of California, San Diego, and co-director of the San Diego Writing Project, one of the National Writing Project Centers. He advised the National Assessment of Educational Progress Writing (1973-1981) and coordinated the development of California's first statewide writing assessment (1986-1991). He taught at the University of California, Riverside; the State University of New York at Buffalo; and the University of California, San Diego. He is co-editor, with Lee Odell, of *Evaluating Writing and Research on Composing: Points of Departure*, and he is co-author, with Rise Axelrod, of the best-selling textbook *The St. Martin's Guide to Writing* as well as *The Concise Guide to Writing and Reading Critically*, *Writing Well*. "

Bought this for my sisters college class and she loves it says it's exactly what she needed. It was way cheaper then buying at a school bookstore so definitely worth the money

I needed this book for my beginning composition class. Though this book is called the short ninth edition, it is exactly the same as the ninth edition, only it is a paperback.

I needed this book for a class, but was appalled at the price of it. I didn't expect to use it after this quarter so a rental seemed as though it would do just fine. To my surprise even the rental prices were high. There did come a light at the end of my tunnel, and this would be it. I don't have a kindle, so I used the Windows 10 app (which worked perfectly). The writing can seem a bit boring and

tedious at times, but it is definitely helpful.

Received in time promised. Very happy.

Lots of nice Citation help!

Book was delivered without any damages to it.

thank you

I previously owned this book in 2009 while taking English Comp 1. Over the years it was either sold back or lost in multiple moves. Despite my English Comp 2 teacher requiring the newest edition, I was stretched on budget at this time and found the seven dollars for this book was far more economical than 70 or more for a new one. My teacher placed the page numbers for both editions in all assignments and they were nearly the same with maybe a three or four page difference. This is a no brainer to anybody requiring the new edition. Flip back or forward a few pages from what the new addition pages are supposed to be and your wallet will be very happy. (My used book came in excellent condition as well.)

[Download to continue reading...](#)

The Pocket Wadsworth Handbook, 2009 MLA Update Edition (2009 MLA Update Editions) The St. Martin's Guide to Writing with 2016 MLA Update The Norton Field Guide to Writing with 2016 MLA Update (Fourth Edition) The Norton Field Guide to Writing with 2016 MLA Update: with Readings and Handbook (Fourth Edition) The Norton Field Guide to Writing with 2016 MLA Update: with Handbook (Fourth Edition) The Norton Field Guide to Writing with 2016 MLA Update: with Readings (Fourth Edition) "They Say / I Say": The Moves That Matter in Academic Writing, with 2016 MLA Update (Third Edition) Patterns for College Writing with 2016 MLA Update From Inquiry to Academic Writing: A Text and Reader, 2016 MLA Update Edition From Inquiry to Academic Writing with 2016 MLA Update Successful College Writing with 2016 MLA Update "They Say / I Say": The Moves That Matter in Academic Writing, with 2016 MLA Update and Readings (Third Edition) Back to the Lake: A Reader and Guide, with 2016 MLA Update (Third Edition) A Pocket Style Manual: 2016 MLA Update Everyday Writer with 2016 MLA Update Technical Communication with 2016 MLA Update Rules for Writers with 2016 MLA Update Pocket Style Manual, 2016 MLA Update Edition A Writer's Reference with 2016 MLA Update Everything's an Argument with 2016 MLA

[Update](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)